

“I am a Professional Engineer, here are a few well chosen examples of my Competences:”

It is *your* application...

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It (Registration) is about YOU, and YOUR competence

- It is not a Job CV
  - It's not about exceptionalism, beating the other job candidates.
- It's not a corporate report, where..
  - No engineers were involved in the preparation of this careful narrative..
- You are the 'product'.
- You seek to be added to a register of competent Engineers
- There is a UK Standard of Engineering Competence (UK-Spec).
  - [https://www.engc.org.uk/engcdocuments/internet/website/UK-SPEC%20third%20edition%20\(1\).pdf](https://www.engc.org.uk/engcdocuments/internet/website/UK-SPEC%20third%20edition%20(1).pdf)
  - It is worth a read 😊. Also use the side-by-side table p38-47.
  - Only 17 competences, say 2 supporting examples each.
  - 34 sentences to complete the application... maybe. Plus a few for context.

“Are you a Professional Engineer?”

- When in doubt ask yourself:
  - What would an Engineer do?
- Career History => My Engineering Development
- Competency => The 'Responsibilities – Achievements' sandwich
  - Where's the filling? What did you actually do? What decisions did you make? How did they turn out? Facts are better than opinion.
  - I suggest 1/3<sup>rd</sup> is responsibility, and 2/3<sup>rd</sup> is decisions, actions and achievements.
  - Others may suggest the 'filling' goes with the responsibilities, but... (see Q#1)
- It's not an exam

Preparation

- Do a Gap analysis
  - Know which competencies you have too many examples for, and too few.
- Don't forget the Interview presentation
  - Pictures and diagrams; maybe artefacts or video.
  - It should be [your] interesting engineering.
- You should already be 'past the post', and hence it should be a rubber stamp.. (see Q#1)
- Preparation is hard. It forces you to be clear about who you are and what you do.
  - “Are you a Professional Engineer?”

How to fail..

- Being too 'involved' in a 'big' project (over-claiming)
  - Tea boys/girls are also involved. Mentally, add 'and I made the tea' to each sentence you write, as a test.
  - Drop your sights to the project you really lead.
- Long rambling prose that takes a while to get to the point that concise is better.
  - Ask “What have I said about me!”?
- Failing to tell the reader *your* story.
  - If it's not written you don't get to interview, or get a misdirected grilling.
- 'Arguing' with the interviewers.
  - Know when to say 'stop; that's not my area; for that I get ..., my area is ...'